



# Manda Russell

Motion Graphics/ Rigging (2D)/ Compositing

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## SKILLS

- motion graphics
- character rigging
- image manipulation
- audio manipulation
- compositing
- graphic design
- visual effects
- communication

## SOFTWARE

- After Effects
- Photoshop
- Illustrator
- InDesign
- Audition
- Cinema 4D
- Nuke
- MS Office Suite

## PROFESSIONAL EXPERIENCE

### GUIDESPARK (JUL 2015 - OCT 2021) • TIVIAN (NOV 2021-FEB 2024)

JUL 2015 - FEB 2024

ASSOCIATE MOTION GRAPHICS DESIGNER - SENIOR MOTION GRAPHICS DESIGNER

- created motion graphics videos for a broad spectrum of customers
- utilized design skills and storytelling ability to bring assets to life
- communicated status and troubleshooting across teams to meet customer needs
- supported the team, existing and new hires, with training and mentorship
- managed time and tight deadlines for multiple customers concurrently
- explored opportunities for tools to benefit team efficiency and effectiveness
- participated in interviews for the studios team (writing, design, production)
- participated in development and rigging (DUIK) of new characters and design styles

### STICKY CO.

FEB 2015 - JUN 2015

STUDIO INTERN

- created motion graphics effects and previsualization for studio projects
- researched material for current and upcoming projects

### TERMINUS MEDIA LLC

JAN 2015 - MAR 2015

COLORIST

- laid in basic color, shading and texture for Radio Free Amerika cover (Photoshop)
- communicated with comic author and senior colorist regarding notes and edits

### SILICON FOREST GAMES

SEP 2012

GRAPHIC DESIGNER

- communicated with CEO regarding design needs
- designed logo

### BERLIN

OCT 2007

SCRIPT SUPERVISOR (SHORT FILM • NORM SANDERS)

- ensured entire script was filmed in just two weekends of production
- communicated continuity needs or corrections with the Art Department
- IMDb credit: <http://www.imdb.com/name/nm13298457>

### THE GOURMET FISHERMAN

JUN 2005 - NOV 2005

PRODUCTION ASSISTANT (TELEVISION PILOT • KURT ROLFES)

- researched topics for upcoming shoots (e.g. prominent restaurants, local interest)
- wrote summary reports for the producers
- assisted cameraman on set
- provided sound mix and boom operation on tangential personal project
- provided set-up, take-down and operation of light and sound equipment
- logged DV tapes

## RELATED EXPERIENCE

### MAINTENANCE REQUIRED

JUN 2014 - DEC 2014

### STUDENT PRODUCTION • THE ART INSTITUTE OF PORTLAND

VISUAL EFFECTS DIRECTOR

- provided weekly updates and animatics on production progress
- consulted with lead team on production aesthetic and direction
- communicated and coordinated with effects team on rendering and compositing procedures
- advised team members on problem solving rendering and compositing issues
- textured set pieces and props (Mudbox)
- rendered and composited scenes (Maya, After Effects)

## EDUCATION

### THE ART INSTITUTE OF PORTLAND

OCT 2011 - DEC 2014

BFA IN VISUAL EFFECTS & MOTION GRAPHICS (3.9 GPA)

### RANDOLPH-MACON WOMAN'S COLLEGE

AUG 1998 - MAY 2002

BA IN PSYCHOLOGY (3.42 GPA)